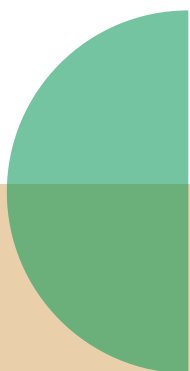
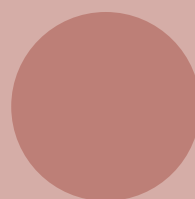
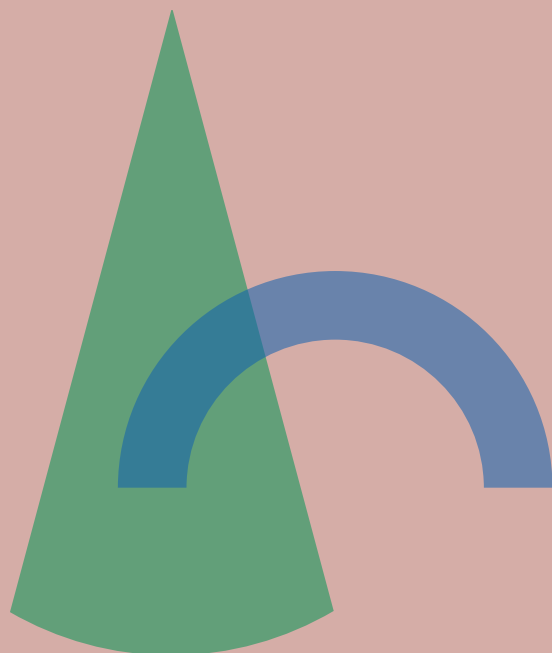
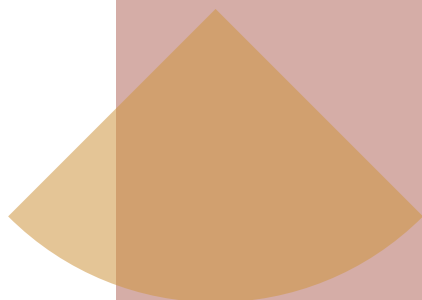




cinemini
europe



How to create a meaningful
film experience with
MOIA MAMA - SAMOLET



A project on film education for 3-6 year old's

From a very young age, children are open to many different forms of art. Film, as an audiovisual medium, is particularly attractive and accessible for almost all children. Children not only enjoy moving image and easily engage with narrative films and documentaries, but also actively respond to abstract and experimental films, which give them a lot of room for imagination.

Children see movies on a daily basis. How can we make film watching a meaningful experience? How and what can we teach children in a very early age about film and media, since the early years are the most formative? We try to answer these questions on a practical way in Cinemini Europe, a film education project with films, activities and teaching materials for children between 3-6 years old.

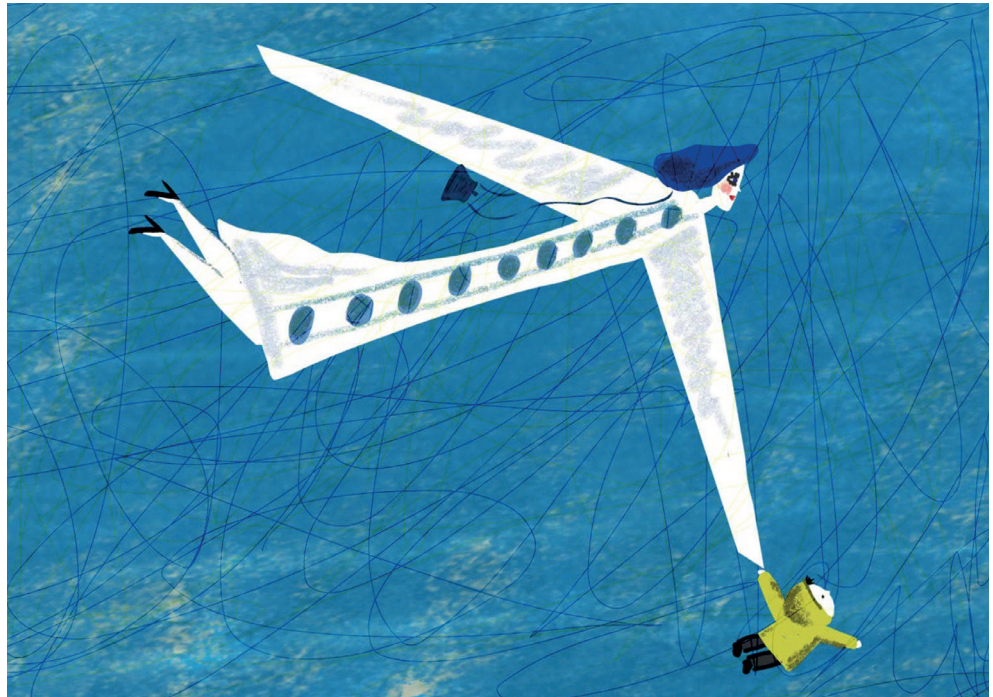
With Cinemini Europe we want to give children and care takers the opportunity to discover the diverse world of moving image in a meaningful and fun way. We believe it is not primarily about understanding film, but rather experiencing it. By watching, playing and reflecting on moving image, we want to stimulate the development of creativity and critical thinking and spark a love for film.

Cinemini Europe is an European project by Das Österreichische Filmmuseum, Deutsches Filminstitut & Filmmuseum, Eye Filmmuseum, Kinodvor Cinema Ljubljana, Taartrovers and is supported by Creative Europe.

This material is created to support the creation of meaningful film educational activities.

MOIA MAMA - SAMOLET

Director Yulia Aronova
Country Russia
Year 2013
Prod. by Acme Filmworks,
Pchela Studio
Length 7 minutes
Image colour
Sound sound



Synopsis

Different people have different mothers. And while they all are cool in their own way, having a mother who is an airplane is pretty much unbeatable: Travelling with her you could say hello to every sky scraper, deliver the mail to the Eiffel Tower in Paris, or place a scarf around a mountain's neck against the cold. It is hard to beat having a mother who is an airplane. But wait until I tell you what my father is...!

Film aesthetic

The adventures of a boy with his mother who is a plane in *Moia Mama – Samolet* are told from the perspective of the child: On the soundtrack we hear the little poems describing how every mother is different. The music is dominated by happy, joyful piano tunes and strings. The images take up this childlike view of the world, the characters and landscapes are painted a bit like the drawings of a child would look like: The shapes are expressive with a strange attention to detail, the contrasts between, for example, big and small, happy and sad are extreme and the coloring of surfaces still reveals traces of the process.

Although there is movement in the film, its images still work very much like pictures from a children's storybook which were set into motion. The beauty of that film actually lies in that space between still pictures and how they move, between the feeling of looking at a book of pictures and looking at a very dynamic film at the same time.

Filmmaker(s)

Yulia Aronova was born in 1983. She learned to direct animation films at the Gerasimov Institute of Cinematography in Moscow. She was also trained in screenwriting there. She directs films using traditional animation techniques as well as stop-motion. Her many talents, in graphics, animation and illustration have bestowed upon her a highly personal and easily recognisable style.

Creating a meaningful film experience

General suggestions on how to work with this film:

- 1 Prepare a meaningful screening for the children, in cinema, at school or kindergarten (ideal setting: large screen, a bit of darkness, clear but not too loud sound, space for playing – potentially with an installation or else with a simple set up like table and drawing paper or light and shadow).
- 2 Have an introductory dialogue with the children on film in general and the project: ask about their personal experiences with film, ask if they've seen a film in a cinema before, tell them about the project and the visit, and discuss the rules.
- 3 Introduce the film(s) and watch the film.
- 4 Allow the children to bodily articulate reactions and to share emotions, thoughts and notifications about their experience.
- 5 Create a safe surrounding for a discussion and encourage a dialogue. Try to let the kids talk and collect what they have to say, draw connections between what they have seen, articulate similarities and follow up on differences (why have different kids seen things differently although they have seen the same film?).
- 6 Let the children process the films by playing freely (with one of the installations or a simple alternative).
- 7 Hand out the activity cards, and let the children play in groups or individually.
- 8 Repeated viewing: watch films again (and again, and again: children love repetition and learn from it).

Talking & Activity suggestions

- 1 Before watching the film: Ask the children about what their parents or the adult person they live with do or work. Propose to the children to imagine one of their parents was a plane – what do they think would change in their lives?
- 2 Ask the children which picture stayed with them, which image was the one they still remember most clearly. If you have the time ask them to draw it. Ask them also how old they think the person who made the film is.
- 3 Ask the children to make at home a short video of their moms, dads or any other adult person they know, in which the person tells what she or he is or does. Ask the children to bring the videos to class/Ask the adults to send them to you and watch them together.

The activity cards

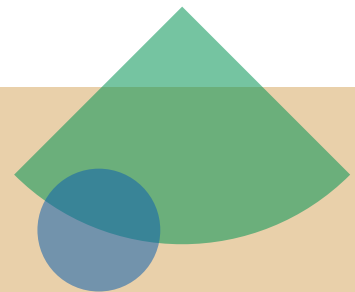
For each film of the Cinemini Europe project two or more activity cards have been created. The activity cards are nice treasures for the children, a remembrance of what they've seen. The assignment on each card invites to reflect and elaborate a bit more on the film. With simple and playful activities like drawing, dancing, acting or imagining children can work on the development of various skills, such as fine motor skills, speaking and listening skills and social and emotional skills. The activity cards can be done in groups, individually, in class or at home.

Further watching or viewing

The following films from the cinemini Europe project might be a good addition to *Moia Mama – Samolet*:

Maly Cousteau – this might be a good film to continue talking about the world seen from the perspective of a child and animation film as a means to re-create them.

A Colour Box – in combination with this film you could explore how one film is animated by photographing image after image while in the other the images are drawn directly onto the film strip.



Colophon

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